PRICE PORT

ARC

SINCE IMAGE NATION 1988

1st EDITION

Adorama Rental Co

2013

Adorama Rental Co has been in business since 1988 and has become the ultimate industry source for professional cinematographers, videographers and photographers.

ARC rents and supports the full range of Still and Motion cameras (including Lenses & Accessories), Lighting, and Grip Equipment. We are a "one-stop" destination for all sorts of shoots, carrying the most comprehensive list of DSLR's, Digital Backs, Video and Digital Cinema Cameras, Strobes & Continuous Lights, at rates that make sense.

OUR MISSION is to provide the creative community with the tools and services needed to achieve excellence.

OUR GOAL IS THAT YOU HAVE A GREAT RENTAL EXPERIENCE.

ARC has by far the best prices in the industry, carrying a large inventory of the latest equipment, maintained under the most rigorous quality control. In addition, our experts in the different fields of image making are available to consult with you on projects of every level, complexity or budget. Easy online ordering and free Curbside service also set ARC apart from its competitors.

Adorama has recently invested over 10 million dollars worth of new inventory to meet the demands of our customers, to keep pace with advances in technology and how images are created. We constantly work to improve, expand and diversify our product lines and services.

We invite you to check out our inventory and look forward to providing our products and support for your next creative project.

Happy Renting.

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CONTENTS

CAMERAS	**4**
Digital Cinema	4
HD Video Cameras	4
DSLR Cameras – Canon	5
DSLR Cameras – Nikon	5
Digital Rangefinder – Fuji	5
Medium Format – Hasselblad H	6
Medium Format – Phase One 645DF Digital System & Phase One Digital Backs	6
Medium Format – Hasselblad V	7
LENSES	**7**
Digital Cinema Lenses	7
Canon Lenses	10
Canon Mount Zeiss ZE Lenses	12
Nikon Lenses	13
Nikon Mount Zeiss ZF Lenses	14
Fuji XF Lenses	15
Leica M Lenses	15
Hasselblad H Series Lenses	15
Hasselblad V Series Lenses	16
Phase One Lenses	16
Schneider Leaf Shutter Lenses	16
CAMERA SUPPORT	**17**
Tripods & Heads – Video	17
Tripods & Heads – Still	18
Camera Rigs	19
Mobility	19
CAMERA ACCESSORIES	**20**
Video Recorders – Media & Readers	20
Monitors & Converters	21
Matteboxes & Follow Focus	22
Rain Covers	23
View Finders	23
Glass Filters – 4x4” – 4x5.6” – 6x6”	24
Meters & Triggers	25
Canon Accessories	25
Nikon Accessories	26
Phase One Accessories	27
Hasselblad Accessories	27

CONTENTS P. 3 →

CONTENTS

AUDIO **28**
Recorders & Mixers 28
Mics 28
Slates – Audio Accessories – Sound Blimps 28 - 29
COMPUTER–LAPTOP–MONITOR–EXT. BATTERY–CALIBRATOR–PRESENTATION **29**
LIGHTING **30**
Continuous Lights – Litepanels 30
Continuous Lights – Joker 30
Continuous Lights – Broncolor Kobold HMI 30
Continuous Lights – Kino Flo 31
Continuous Lights – Nila 31
Continuous Lights – Filmgear 31
Continuous Lights – Dedolight 32
Continuous Lights – Arri 32
Continuous Lights – Mole Richardson 32
Continuous Lights – Source Four 33
Continuous Lights – Profoto 33
Continuous Lights – Lowel 33
Continuous Lights – Chimera 33
Strobes – Profoto 34
Strobes – Quantum 36
Strobes – Dynalite 36
Lighting Accessories – Chimeras 36
Lighting Accessories – Elinchrom Octabanks 37
GRIP **38**
Stands & Rollers 38
Booms 39
Flags & Nets 39
Frames & Fabrics 40
Difussion – Bounce – Reflectors – Umbrellas 42
Mounting & Clamping 43
Studio & Location Accessories 44
EXPENDABLES **45**
CUSTOM STILL & MOTION DIGITAL CARTS **46**
RENTAL POLICY – What Do You Need to Rent From Us? – Rental Fee – Mail Order **47**
INFORMATION – Rental Periods – Hours – Holiday Schedule – Concierge Svc. **48**

CAMERAS – DIGITAL CINEMA – HD VIDEO

DIGITAL CINEMA CAMERAS	DAY	+DAY	WKND	WEEK
Arri Alexa Cinema Package	1000	950	1100	3000
Arri Alexa Plus Cinema Package	1100	1000	1150	3300
Blackmagic 2.5K Cinema Camera SSD Cinema Package	175	155	195	525
Canon C500 PL Mount 4K Cinema Package	440	400	495	1320
Canon C500 EF Mount 4K Cinema Package	440	400	495	1320
Canon C300 PL Mount Cinema Package	235	200	290	725
Canon C300 EF Mount Cinema Package	235	200	290	725
Canon C100 EF Mount Cinema Package	175	155	195	525
Canon 1DC 4K Cinema Package	275	250	295	825
Red Epic Cinema Package	800	700	850	2400
Red Scarlet Cinema Package	545	465	625	1635
Sony F55 Cinema Package	625	575	725	1875
Sony F5 Cinema Package	440	400	495	1320
Sony PMW-F3 Cinema Package	295	260	345	875
Sony NEX-FS700 High Speed Super 35mm XDCam Cinema Package	275	245	295	815

HD VIDEO CAMERAS				
Sony PDW-F800 HD XDCam	500	450	525	1475
Sony PMW-EX3 HD Video Camera	225	205	275	705
Sony PMW-EX1R HD Video Camera	145	130	160	435
Sony PMW-200 HD Video Camera	195	175	225	595
Sony PMW-100 HD Video Camera	145	130	160	435
Canon XF-100 HD Video Camera	90	75	105	270
Canon XF-105 HD Video Camera with SDI	95	80	110	285
GoPro HD Hero3 Camera Package with Wi-Fi Remote	45	40	50	135

+DAY = Additional Day | WKND = Weekend, Thursday 4:30 PM – Monday 9:30 AM

DSLR CAMERAS – CANON	DAY	+DAY	WKND	WEEK
All Kits Include: Camera, Cables, CF Card, Charger, 2 Batteries, (NO LENS)				
Canon 1DC Kit	275	250	295	825
Canon 1DX Kit	135	120	160	415
Canon 1DS Mark III Kit	110	95	135	340
Canon 1D Mark IV Kit	90	80	85	270
Canon 5D Mark III Kit	65	55	75	195
Canon 6D Kit	55	45	65	165
Canon 5D Mark II Kit	50	40	60	150
Canon 7D Kit	49	39	65	147
Canon 60D Kit	45	40	60	145
Canon Rebel T3i Kit	30	25	40	95

DSLR CAMERAS – NIKON				
All Kits Include: Camera, Cables, CF Card, Charger, 2 Batteries, (NO LENS)				
Nikon D4 Kit	115	90	125	345
Nikon D3X Kit	145	125	185	455
Nikon D3S Kit	110	90	140	340
Nikon D800 Kit	70	60	90	220
Nikon D800E Kit	80	70	100	250
Nikon D700 Kit	69	64	79	212
Nikon D600 Kit	55	45	65	165
Nikon D7000 Kit	45	40	60	145

DIGITAL RANGEFINDER – FUJI				
Fuji X-Pro1 Camera Kit	45	40	50	135
Fuji X-E1 Camera Kit	30	25	35	90

CAMERAS – MEDIUM FORMAT

MEDIUM FORMAT – HASSELBLAD H	DAY	+DAY	WKND	WEEK
Hasselblad H4D-31 with 80mm Lens	225	200	250	675
Hasselblad H4X & Phase One iQ140 with 80Mm Lens	500	475	560	1535
Hasselblad H4X & Phase One iQ160 with 80Mm Lens	530	495	580	1605
Hasselblad H4X & Phase One iQ180 with 80Mm Lens	630	595	680	1905
Hasselblad H2 Kit: H2 Camera & 80mm Lens	75	70	85	230
Hasselblad H2 Body	55	45	70	170
MEDIUM FORMAT – PHASE ONE 645DF DIG. SYS.				
Phase One 645DF w/P30+ with Schneider 80mm LS Lens	225	200	250	675
Phase One 645DF w/P30+ with 55-80-110mm LS Lenses	310	275	345	930
Phase One 645DF w/P65+ with Schneider 80mm LS Lens	495	475	525	1495
Phase One 645DF w/P65+ with 55-80-110mm LS Lenses	580	560	615	1755
Phase One 645DF w/iQ140 with Schneider 80mm LS Lens	500	475	560	1535
Phase One 645DF w/iQ140 with Schneider 55-80-110mm Lenses	580	555	640	1775
Phase One 645DF w/iQ160 with Schneider 80mm LS Lens	530	495	580	1605
Phase One 645DF w/iQ160 with Schneider 55-80-110mm Lenses	615	585	665	1865
Phase One 645DF w/IQ180 with Schneider 80mm LS Lens	595	565	675	1835
Phase One 645DF w/IQ180 with 55-80-110mm LS Lenses	680	655	760	2095
MEDIUM FORMAT – PHASE ONE DIG. BACKS				
Phase One IQ180 H and M Mount	555	525	595	1675
Phase One IQ160 H and M Mount	455	425	495	1375
Phase One IQ140 H and M Mount	425	405	475	1305
Phase One P65+ H-Mount	455	425	495	1375
Phase One P65+ V-Mount	455	425	495	1375

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MEDIUM FORMAT – PHASE ONE DIG. BACKS – CONT'	DAY	+DAY	WKND	WEEK
Phase One P40+ H-Mount	405	385	450	1240
Phase One P30+ H-Mount	320	300	355	975
MEDIUM FORMAT – HASSELBLAD V				
Hasselblad 555ELD	35	30	40	105
Hasselblad 503CW	30	25	35	90
LENSES – DIGITAL CINEMA LENSES				
Angenieux Optimo 24-290mm/T2.8 Zoom	410	375	440	1230
Angenieux Optimo 15-40mm/T2.6 EF or PL Zoom	385	330	410	1125
Angenieux Optimo 28-76mm/T2.6 EF or PL Zoom	385	330	410	1125
Angenieux Optimo 17-80mm/T2.2 Zoom	385	330	410	1125
Angenieux Optimo Rouge 16-42mm/T2.8 Zoom	210	185	240	635
Angenieux Optimo Rouge 30-80mm/T2.8 Zoom	210	185	240	635
Angenieux Optimo 3D 30-80mm Set	420	370	480	1270
Angenieux Optimo 2x PL Extender	85	73	92	250
Angenieux Optimo 1.4x PL Extender	85	73	92	250
Arri/Fujinon Alura 15.5-45/T2.8 Zoom	250	195	295	740
Arri/Fujinon Alura 18-80mm/T2.6 Zoom	250	195	295	740
Arri/Fujinon Alura 45-250mm/T2.6 Zoom	285	250	305	840
Fujinon Cabrio 19-90 T2.9 Zoom	285	250	305	840
Fujinon Cabrio 85-300 T2.9 Zoom	285	250	305	840
Canon CN-E 14mm/T3.1 L EF Cine Lens	70	55	90	215
Canon CN-E 24mm/T1.5 L EF Cine Lens	70	55	90	215
Canon CN-E 50mm/T1.3 L EF Cine Lens	70	55	90	215

LENSES – DIGITAL CINEMA

DIGITAL CINEMA LENSES – CONT'	DAY	+DAY	WKND	WEEK
Canon CN-E 85mm/T1.3 L EF Cine Lens	70	55	90	215
Canon CN-E 135mm/T2.2 L EF Cine Lens	70	55	90	215
Canon 14.5-60mm/T2.6 4K PL Zoom	370	315	425	1095
Canon 15.5-47mm/T2.8 4K EF or PL Zoom	210	185	240	635
Canon 30-105mm/2.8 4K EF or PL Zoom	210	185	240	635
Canon 30-300mm/T2.95 4K PL Zoom	385	325	440	1150
Zeiss LWZ.2 15.5-45mm/T2.6 Zoom	250	195	295	740
Red 17-50/T2.9 Zoom	85	75	95	255
Red 50-150/T3.0 Zoom	85	75	95	255
Arri Ultra Prime 8R 8mm/T2.8	350	300	375	1025
Arri Ultra Prime 14mm/T1.9	125	105	160	390
Arri Ultra Prime 16mm/T1.9	105	95	115	315
Arri Ultra Prime 20mm/T1.9	100	90	110	300
Arri Ultra Prime 24mm/T1.9	100	90	110	300
Arri Ultra Prime 28mm/T1.9	100	90	110	300
Arri Ultra Prime 32mm/T1.9	100	90	110	300
Arri Ultra Prime 40mm/T1.9	100	90	110	300
Arri Ultra Prime 50mm/T1.9	100	90	110	300
Arri Ultra Prime 65mm/T1.9	100	90	110	300
Arri Ultra Prime 85mm/T1.9	100	90	110	300
Arri Ultra Prime 100mm/T1.9	100	90	110	300
Arri Ultra Prime 135mm/T1.9	125	105	160	390
Arri Ultra Prime 180mm/T1.9	130	110	170	410
Arri 100mm LDS Master Prime Feet Scale	210	185	235	630
Cooke 18mm/T2.8 MINI S4	75	60	95	230
Cooke 25mm/T2.8 MINI S4	70	55	90	215

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DIGITAL CINEMA LENSES – CONT'	DAY	+DAY	WKND	WEEK
Cooke 32mm/T2.8 MINI S4	70	55	90	215
Cooke 50mm/T2.8 MINI S4	70	55	90	215
Cooke 75mm/T2.8 MINI S4	70	55	90	215
Cooke 100mm/T2.8 MINI S4	70	55	90	215
Cooke 135mm/T2.8 MINI S4	70	65	90	230
Cooke MINI S4 Set 18-25-32-50-75-100	425	335	545	1305
Cooke S4i 14mm/T2	115	110	120	345
Cooke S4i 16mm/T2	115	110	120	345
Cooke S4i 18mm/T2	105	100	110	315
Cooke S4i 21mm/T2	105	100	110	315
Cooke S4i 25mm/T2	105	100	110	315
Cooke S4i 27mm/T2	105	100	110	315
Cooke S4i 32mm/T2	105	100	110	315
Cooke S4i 35mm/T2	105	100	110	315
Cooke S4i 40mm/T2	105	100	110	315
Cooke S4i 50mm/T2	105	100	110	315
Cooke S4i 65mm/T2	105	100	110	315
Cooke S4i 75mm/T2	105	100	110	315
Cooke S4i 100mm/T2	105	100	110	315
Cooke Uncoated Speed Panchros Set 18-25-32-40-50-75-100	320	295	345	960
Zeiss 15mm T2.9 EF or PL Mount CP2 Lens	70	65	75	210
Zeiss 18mm T3.6 EF or PL Mount CP2 Lens	65	60	70	195
Zeiss 21mm T2.9 EF or PL Mount CP2 Lens	65	60	70	195
Zeiss 25mm T2.1 EF or PL Mount CP2 Lens	65	60	70	195
Zeiss 28mm T2.1 EF or PL Mount CP2 Lens	65	60	70	195
Zeiss 35mm T2.1 EF or PL Mount CP2 Lens	65	60	70	195

LENSES – DIGITAL CINEMA – CANON

DIGITAL CINEMA LENSES – CONT'	DAY	+DAY	WKND	WEEK
Zeiss 50mm T2.1 EF or PL Mount CP2 Lens	65	60	70	195
Zeiss 50mm T2.1 Makro EF or PL Mount CP2 Lens	70	55	90	215
Zeiss 85mm T2.1 EF or PL Mount CP2 Lens	65	60	70	195
Zeiss 100mm T2.1 Close Focus EF or PL Mount	70	55	90	215
Zeiss 35mm T1.5 EF or PL Superspeed CP.2	70	65	75	210
Zeiss 50mm T1.5 EF or PL Superspeed CP.2	70	65	75	210
Zeiss 85mm T1.5 EF or PL Superspeed CP.2	70	65	75	210
Zeiss 135mm T2.1 EF or PL CP2 Lens	70	65	70	210
Zeiss Distagon 18mm T1.3 Superspeed	70	65	70	210
Zeiss Distagon 25mm T1.3 Superspeed	70	65	70	210
Zeiss Distagon 35mm T1.3 Superspeed	70	65	70	210
Zeiss Distagon 50mm T1.3 Superspeed	70	65	70	210
Zeiss Distagon 85mm T1.3 Superspeed	70	65	70	210
Zeiss Distagon 135mm T2.1 Prime Lens	70	65	70	210
Zeiss LWZ2 15.5-45mm T2.6 Zoom Lens	250	195	295	740
Zeiss 28-80 T2.9 Compact Zoom CZ.2	250	195	295	740
Zeiss 70-200 T2.9 Compact Zoom CZ.2	250	195	295	740
Sony F3 18-252mm 14X Zoom	165	145	220	530

CANON LENSES				
Canon 14mm/2.8 L II	28	26	30	84
Canon 15mm/2.8 Fisheye	18	15	22	55
Canon 20mm/2.8 EF	15	12	20	47
Canon 24mm/1.4 L II	22	20	23	65
Canon 24mm/2.8 EF	10	8	13	31
Canon 28mm/1.8 EF	15	12	19	46

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CANON LENSES – CONT'	DAY	+DAY	WKND	WEEK
Canon 28mm/2.8 EF	9	6	11	26
Canon 35mm/1.4 L	21	20	23	64
Canon 35mm/2.0 EF	10	7	12	29
Canon 50mm/1.2 L	25	21	32	78
Canon 50mm/1.4	10	8	13	31
Canon 50mm/2.5 Macro Lens	10	8	13	31
Canon 60mm/2.8 Macro EF-S	14	12	18	44
Canon 65mm/2.8 MP-E	22	19	28	69
Canon 85mm/1.2 L II	32	28	37	97
Canon 85mm/1.8	12	9	15	36
Canon 100mm/2.0 EF	15	12	19	46
Canon 100mm/2.8I Macro IS	20	17	23	60
Canon 135mm/2.0 L	20	15	25	60
Canon 180mm/3.5 L Macro	23	20	26	69
Canon 200mm/2.8 L II	19	16	23	58
Canon 300mm/2.8 IS L	50	45	55	150
Canon 300mm/4 L	24	21	26	71
Canon 400mm/2.8 IS L	90	77	110	277
Canon 600mm/4 IS L	150	125	175	450
Canon 17mm/4I TS-E	45	42	48	135
Canon 24mm/3.5 L TS-E II	40	35	45	120
Canon 45mm/2.8 TS-E	24	22	26	72
Canon 90mm/2.8 TS-E	25	22	27	74
Canon 8-15mm/4 L Fisheye Zoom	28	26	30	84
Canon 10-22mm/3.5-4.5 EF-S	16	13	19	48
Canon 16-35mm/2.8 L II	24	22	26	72

LENSES – CANON – CANON MOUNT ZEISS ZE

CANON LENSES – CONT'	DAY	+DAY	WKND	WEEK
Canon 17-40mm/4 L	18	15	20	53
Canon 17-55mm/2.8 EF-S IS	21	18	23	62
Canon 17-85mm/4.5-5.6 IS EF-S	16	13	19	48
Canon 24-70mm/2.8 L	24	21	31	76
Canon 24-70mm/2.8 L II	35	32	38	105
Canon 24-105mm/4 L IS	22	19	29	70
Canon 28-135mm/3.5-5.6 EF IS	15	12	17	44
Canon 28-200mm/3.5-5.6 EF	15	12	17	44
Canon 28-300mm 3.5-5.6 L	30	28	35	93
Canon 70-200mm/2.8 IS L	24	22	26	72
Canon 70-200mm/2.8 IS L II	36	32	40	108
Canon 70-200mm/4I IS	17	14	19	50
Canon 100-400mm/4.5-5.6 L IS	25	21	32	78
CANON MOUNT ZEISS ZE LENSES				
Zeiss 15mm/2.8 Distagon T* Ze Lens	50	45	55	150
Zeiss 18mm/3.5 Distagon T* ZE Lens	30	26	38	94
Zeiss 21mm/2.8 Distagon T* ZE Lens	35	30	43	108
Zeiss 28mm/2.0 Distagon T* ZE Lens	27	23	35	85
Zeiss 35mm/2.0 Distagon T* ZE Lens	22	18	27	67
Zeiss 50mm/1.4 Planar T* ZE Lens	18	15	23	56
Zeiss 50mm/2.0 Makro Planar T* ZE Lens	30	26	38	94
Zeiss 85mm/1.4 Planar T* ZE Lens	28	24	35	87
Zeiss 100mm/2.0 Makro Planar T* ZE Lens	38	33	45	116

+DAY = Additional Day | WKND = Weekend, Thursday 4:30 PM – Monday 9:30 AM

NIKON LENSES	DAY	+DAY	WKND	WEEK
Nikon 10.5mm/2.8 Fisheye ED DX	18	15	23	56
Nikon 14mm/2.8 D	24	22	26	72
Nikon 16mm/2.8 D Fisheye	18	17	19	54
Nikon 18mm/2.8 D	24	22	26	72
Nikon 20mm/2.8 D	16	13	20	49
Nikon 24mm/1.4G ED	32	28	35	95
Nikon 24mm/2.8 D	13	10	17	40
Nikon 24mm/3.5 PC-E Nikkor Aspherical	23	21	25	69
Nikon 28mm/1.4	25	23	27	75
Nikon 28mm/2.8	9	6	11	26
Nikon 28mm/3.5 PC	17	15	18	50
Nikon 35/1.4 G	32	28	35	95
Nikon 35mm/2	13	10	17	40
Nikon 45mm/2.8 PC-E Micro	21	20	23	64
Nikon 50/1.4G	12	10	15	37
Nikon 50mm/1.4 D	10	8	13	31
Nikon 60mm/2.8 D Micro	15	12	18	45
Nikon 60mm/2.8G ED AFS Micro	15	12	18	45
Nikon 85mm/1.4 D	24	22	26	72
Nikon 85mm/1.4 G AFS	32	28	37	97
Nikon 85mm/1.8 D	14	12	18	44
Nikon 85mm/2.8D PC-E	23	21	25	69
Nikon 105mm/2.8 G ED IF Micro	20	17	23	60
Nikon 105mm/2.8 G ED VR Micro	20	18	23	61
Nikon 135mm/2.0D AF DC	24	22	26	72
Nikon 180mm/2.8 ED	15	12	18	45

LENSES – NIKON – NIKON MOUNT ZEISS ZF

NIKON LENSES – CONT'	DAY	+DAY	WKND	WEEK
Nikon 300mm/2.8 G-ED VR	48	42	50	140
Nikon 400mm/2.8G AF-S VR	105	98	113	316
Nikon 12-24mm/4 G DX	20	17	26	63
Nikon 14-24mm/2.8 G ED	28	26	30	84
Nikon 16-35mm/4.0 VR	24	22	26	72
Nikon 17-55mm/2.8 DX	24	22	26	72
Nikon 18-70mm/3.5-5.6 ED DX	14	13	15	42
Nikon 18-105mm/3.5-5.6 DX	10	8	12	30
NIkon 18-200mm/3.5-5.6 G ED DX	20	18	22	60
Nikon 24-70mm/2.8G ED-IF AF-S	24	22	26	72
Nikon 24-120mm/4.0 ED	16	13	20	49
Nikon 70-200mm/2.8 VR	32	28	38	98
Nikon 70-200mm 2.8 VR Lens II	35	30	40	105
Nikon 80-400/4.5-5.6 VR	24	22	26	72
NIKON MOUNT ZEISS ZF LENSES				
Zeiss 15mm/2.8 Distagon T* ZF Lens	50	45	55	150
Zeiss 18mm/3.5 Distagon T* ZF Lens	30	26	38	94
Zeiss 28mm/2.0 Distagon T* ZF Lens	27	23	35	85
Zeiss 35mm/2.0 Distagon T* ZF Lens	22	18	27	67
Zeiss 50mm/1.4 Planar T* ZF Lens	18	15	23	56
Zeiss 85mm/1.4 Planar T* ZF Lens	28	24	35	87
Zeiss 100mm/2.0 Makro Planar T* ZF Lens	38	33	45	116

FUJI XF – LEICA M – HASSELBLAD H – LENSES

FUJI XF LENSES	DAY	+DAY	WKND	WEEK
Fuji XF 18-55/2.8-4 (27.4-83.8mm) Zoom Lens	20	18	22	60
Fuji XF 14mm/2.8 (21mm) Lens	25	22	28	75
Fuji XF 18mm/2.0 (27mm) Lens	15	13	17	45
Fuji XF 35mm/1.4 (53mm) Lens	15	13	17	45
Fuji XF 60mm/2.4 (90mm) Lens	18	16	20	54
LEICA M LENSES				
Leica 50mm/0.95 Noctilux-M Aspherical Lens	125	110	150	385
HASSELBLAD H SERIES LENSES				
HCD Series 28mm F4 (for H4D & H4X Only)	70	65	80	215
H Series 35mm F3.5	45	40	50	135
H Series 50mm F3.5	40	35	45	120
H Series 80mm F2.8	30	25	35	90
H Series 100mm F2.8	45	40	50	135
H Series 120 Macro F4	55	50	60	165
H Series 150mm F3.2	45	40	50	135
H Series 210mm F4	40	35	50	125
H Series 300mm F4.5	85	80	95	260
HCD Series 35-90mm F4-5.6 (for H4D & H4X Only)	105	95	115	315
H Series 50-110mm F3.5-4.5	70	65	80	215

LENSES – HASSELBLAD V – PHASE ONE – SCHNEIDER LEAF SHUTTER

HASSELBLAD V SERIES LENSES	DAY	+DAY	WKND	WEEK
Hasselblad 30mm/5.6 CF	35	30	40	105
Hasselblad 40mm/4 CFE	30	25	35	90
Hasselblad 50mm/4 CFI	20	18	22	60
Hasselblad 60mm/3.5 CB	20	15	22	57
Hasselblad 60mm/3.5 CFI	20	15	25	60
Hasselblad 80mm/2.8 CFE	20	15	25	60
Hasselblad 100mm/3.5 CFI	20	15	25	60
Hasselblad 120mm/4 CFI Makro	20	15	25	60
Hasselblad 150mm/4 CFI	20	15	25	60
Hasselblad 180mm/4 CFI	20	15	25	60
PHASE ONE LENSES				
Digital 35mm/3.5 AF	30	25	35	90
Digital 120mm/4.0 AF Macro Lens	45	40	50	135
Digital 150mm/2.8 AF	45	40	50	135
SCHNEIDER LEAF SHUTTER LENSES				
Schneider 55mm/2.8 LS for Phase 645DF System	50	45	55	150
Schneider 80mm/2.8 LS for Phase 645DF System	35	30	40	105
Schneider 110mm/2.8 LS for Phase 645DF System	55	50	65	160
Schneider 150mm/3.5 LS for Phase 645DF System	45	40	50	135

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TRIPODS & HEADS for VIDEO – CAMERA SUPPORT

CAMERA SUPPORT – TRIPODS & HEADS – VIDEO	DAY	+DAY	WKND	WEEK
O'Connor 2575D Mitchell Fluid Head	105	95	110	310
O'Connor 2575 with Standards, Babies, Hi-Hat	130	102	138	370
O'Connor 1030DS Video Tripod with Fluid Head	65	60	75	200
O'Connor 2060 Mitchell Head	90	80	95	265
O'Connor 2060 150mm Bowl Head	90	80	95	265
Ronford Baker Standard Legs with Spreader	28	26	30	84
Ronford Baker Baby Legs	28	26	30	84
Sachtler Cine 30 150mm Video Tripod with Fluid Head	90	80	95	265
Sachtler SB-20 Video Tripod with Fluid Head	60	55	65	180
Sachtler DV-18 Sb Video Tripod with Fluid Head	40	36	44	120
Sachtler DV-10 Sb Video Tripod with Fluid Head	35	32	40	105
Sachtler FSB-4 Video Tripod with Fluid Head	20	15	25	60
Sachtler 150mm Carbon Fiber Legs	20	18	22	60
Sachtler 150mm Baby Legs	28	26	30	84
Sachtler 100mm Baby Legs	10	8	12	30
Manfrotto 546B/504HD Video Tripod with Fluid Head	30	25	35	90
Manfrotto 562B-1 QR Video Monopod	10	8	12	30
Manfrotto 509HD 100mm Fluid Head	10	9	12	31
Manfrotto 701HDV Video Fluid Head	5	4	6	15
Manfrotto 502HD Video Head	7	6	8	21
Gitzo G1257 Carbon Fiber Video Tripod	10	8	12	30
Induro 100mm DR Hi-Hat Table Top Tripod Set	10	8	12	30
Induro 75mm DR Hi-Hat Table Top Tripod Set	10	8	12	30
Mitchell Hi Hat	10	8	12	30
Mitchell Lo Hat	10	8	12	20

CAMERA SUPPORT – TRIPODS & HEADS for VIDEO & STILL

TRIPODS & HEADS – VIDEO – CONT'	DAY	+DAY	WKND	WEEK
150mm Hi Hat	10	8	12	30
100mm Hi Hat	10	8	12	30
75 mm Hi Hat	10	8	12	30
Cartoni Lambda 2-Axis Head	140	120	150	410
Cartoni Spinhead	80	65	90	235
Tango Swing System Mark II	70	65	75	210
TRIPODS & HEADS – STILL				
Gitzo Series 3 Aluminum Tripod 3 Section with G-Lock	12	10	15	37
Gitzo GT4330 LS Tripod with Geared Column	15	14	15	44
Gitzo Laptop Platform	7	6	8	21
Gitzo Long Side Arm	10	8	12	30
Bogen 3058 Tripod	17	16	18	51
Bogen 680B Monopod	7	6	8	21
Bogen 055XDB Tripod	9	8	12	29
Bogen 475B Tripod	13	11	15	39
Bogen 484 Mini Ball Head	4	3	5	12
Arca Swiss Mono Ball Head with QR Plate	10	9	12	31
Manfrotto 303 Plus Panoramic Head	15	12	18	45
Manfrotto 405 Pro Digital Geared QR Head	10	9	12	31
Bogen 410 Compact Geared Head with QR Plate	7	6	8	21
Bogen 804RC2 QR Head	7	8	6	21
Manfrotto 808RC4 Pan-Tilt Tripod Head	7	6	8	21
Foba Mini Superball Head with QR Plate	7	6	8	21

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CAMERA RIGS – MOBILITY – CAMERA SUPPORT

CAMERA RIGS	DAY	+DAY	WKND	WEEK
O'Connor O-Grips Hand Held System	28	25	30	83
Redrock Micro "Eyespy" Handheld Rig with Follow Focus	55	45	65	165
Redrock Micro "Event" Compact Handheld Rig	45	40	50	135
Element Technica "Mantis" Handheld Rig	55	50	60	165
CAS Spider Grips	28	25	30	83
MOBILITY				
Losmandy "Traveler" Porta-Jib with Legs, 100mm Fluid Head	100	95	110	305
Losmandy Standard Porta-Jib	125	118	132	375
Ronford Baker Rolling Spreader	28	26	30	84
Cinevate Atlas 10 FLT 35" Slider with Manfrotto 701 Fluid Head	30	25	35	95
Cinevate Atlas 30 35" Slider with Manfrotto 502 Fluid Head	65	55	75	195
Cinevate Atlas 30 58" Slider with Manfrotto 502 Fluid Head	95	85	105	290
Cinevate Atlas 200 48" Slider w/Manfrotto 509 100mm Fluid Head	95	85	105	285
Cinevate Atlas 200 58" Slider w/Manfrotto 509 100mm Fluid Head	125	115	135	375
Ken-Lab KS-4 Gyro Stabilizer	50	45	55	150
Easyrig-3 400N F/Cam 17-22 lb	65	50	85	200
Easyrig-3 500N F/Cam 22-30 lb	75	60	85	225
Easyrig-3 600N F/Cam 26-35 lb	$65	50	80	195
Steadicam Pilot Stabilizer Sled, Vest, Arm & LCD Monitor	230	210	250	690
Steadicam Zephyr Stabilizer Sled, Vest, Arm & LCD Monitor	395	375	425	1195
Matthews 4-Way Doorway Dolly Kit	70	65	75	210
Elemac to Mitchell Adaptor	15	10	20	45

CAMERA ACCESSORIES – VIDEO RECORDERS – MEDIA & READERS

CAMERA ACCESSORIES – VIDEO RECORDERS	DAY	+DAY	WKND	WEEK
AJA Ki Pro Mini ProRes Recorder	95	70	120	285
AJA Ki Pro Quad 4K Solid State Recorder	325	275	360	960
Codex S Plus Onboard Raw Recorder	550	495	595	1640
Convergent Design Gemini 4:4:4 Recorder with ARRIRAW Feature	325	275	360	960
Convergent Design Gemini 4:4:4 Recorder with Canon C500 4K	325	275	360	960
Convergent Design Gemini 4:4:4 Recorder	250	225	275	750
Sound Devices Pix 240 SSD Recorder/Monitor	95	90	100	285
Sound Devices Pix 240 CF Recorder	95	90	100	285
MEDIA & READERS				
Sandisk 64GB Extreme Pro CF Card 90MB/s	18	15	20	53
Sandisk 32GB Extreme Pro CF Card 90MB/s	15	13	18	46
Sandisk 32GB Extreme CF Card 60MB/s	12	10	15	37
Sandisk 32GB Extremepro CF 90MB/s	12	10	15	37
Sandisk 16GB Extreme CF Card 45MB/s	10	8	12	30
Sandisk 64GB SD Card Extremepro 95MB/s	12	10	14	36
Sandisk 32GB SD Card Extremepro 95MB/s	9	8	10	27
Sandisk 32GB SD Card 30MB/s	8	7	9	24
Sandisk 16GB SD Card 30MB/s	7	6	8	21
Sandisk 8GB SD Card Extremepro 95MB/s	7	6	8	21
Sandisk 32GB SDHC Card 30MB/s	10	9	12	31
Sandisk 16GB SDHC Card Extreme Pro 95Mb/s	8	7	9	24
Sandisk 16GB SDHC Card 30MB/s	8	7	9	24
Transcend 16GB SDHC Card	8	7	9	24

MEDIA & READERS – CONT'	DAY	+DAY	WKND	WEEK
Sony SXS 64GB Memory Card	40	35	45	120
Sony SXS 32GB Memory Card	30	25	35	90
Sony SXS 16GB Memory Card	25	20	30	75
Sony 128GB Flash Memory Card	30	25	35	90
Panasonic 64GB P2 Card for HVX 200	40	35	45	120
Panasonic 32GB P2 Card for HVX 200	30	25	35	90
Panasonic 16GB P2 Card for HVX 200	30	25	35	90
Panasonic Single-Slot P2 Card Reader	10	8	12	30
Red 1.8" SSD Redmag 512GB	120	110	130	360
Red 1.8" SSD Redmag 256GB	90	75	95	260
Red 1.8" SSD Redmag 128GB	60	52	65	175
Red 1.8" SSD Redmag 64GB	45	40	50	135
Convergent 1.8" SSD for Gemini 4:4:4 256GB	40	35	45	120
Convergent 1.8" SSD for Gemini 4:4:4 512GB	70	65	75	210
Lexar USB2/3 Dual Slot Reader UDMA7	3	2	4	9
Sony Single SXS Card Reader	10	8	12	30
Sonnet SXS Thunderbolt Card Reader	10	8	12	30
MONITORS & CONVERTERS				
Alphatron 3.5" SDI/HDMI EVF	40	35	45	120
Cineroid 4" SDI EVF Monitor	40	35	45	120
Small HD DP6-SDI 5.6" Monitor	50	40	60	150
TV Logic VFM-056 5.6" HDMI/SDI Monitor	75	60	85	225
Sony OLED PVM740 7.4" Monitor	85	75	95	255
TV Logic LVM-074W 7.4" HDMI/SDI Monitor	90	70	120	280

MONITORS & CONVERTERS – CONT'	DAY	+DAY	WKND	WEEK
Small HD AC7-SDI 7.7" OLED Monitor	70	65	75	210
Panasonic BT-LH910 9" Monitor Kit	90	70	120	280
Panasonic BT LH1710 17" HD Monitor with Hood	90	70	120	280
Panasonic BT LH1760 17" HD Monitor with Hood	90	70	120	280
Sony OLED PVM1741 17" Monitor	120	105	145	370
Sony OLED PVM2541 25" Monitor	185	170	205	560
Sony OLED BVME250 25" Monitor	405	370	475	1250
Blackmagic HDMI to SDI Converter Kit	25	20	30	75
Blackmagic SDI-Analog Down Converter	25	22	28	75
Blackmagic HDLink Optical Fiber	40	35	45	120
IDX CamWave Gold Mount HDSDI Wireless	90	70	120	280
Canon WFT-E6A with iPad	45	40	50	135
MATTEBOXES & FOLLOW FOCUS				
Arri MMB-1 4x5 2-Stage Mattebox Kit	32	30	35	97
Arri MMB1 DSLR Kit with Baseplate & Riser	50	40	60	150
Arri MMB-2 4x5 Lightweight Mattebox Kit	32	28	35	95
Arri LMB4 Clamp-On 6x6 Mattebox	50	45	55	150
Arri LMB15 4x5 2-Stage Clip-On Mattebox Kit	32	30	35	97
Arri LMB15 4x5 3-Stage Clip-On Mattebox Kit	32	30	35	97
Arri 25-32-40-50mm Masks for LMB15	5	4	6	15
Arri MB20 3-Stage 19mm Studio Mattebox	50	45	52	147
Arri MB28 6x6 3-Stage 19mm Mattebox	85	80	90	255
Arri 25-32-40-50mm Masks for MB28	5	4	6	15
O'Connor 4x5.65 2-Stage O-Box Mattebox	32	28	35	95
Genus 4x4 2-Stage Lightweight Mattebox	25	20	30	75

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MATTEBOX & FOLLOW FOCUS – RAIN COVER – VIEW FINDER – CAMERA ACCESSORIES

MATTEBOXES & FOLLOW FOCUS – CONT'	DAY	+DAY	WKND	WEEK
Chrosziel 4x5 Studio/Clip-On Mattebox	32	30	35	97
Arri FF4 Follow Focus with Whip & Crank	32	30	35	97
Arri FF5 Follow Focus with Whip & Crank	32	30	35	97
O'Connor CFF1 Follow Focus	32	30	35	97
O'Connor DSLR Follow Focus Kit	28	26	30	84
Arri MFF-1 Follow Focus	28	26	30	84
Redrock Micro Follow Focus Kit with 4 Gears	18	15	20	53
Redrock Micro 3" Focusing Whip	8	6	10	24
Redrock Micro 12" Focusing Whip	8	6	10	24
Redrock Micro 18" Focusing Whip	8	6	10	24
Digi Fox 1 Channel Wireless Lens System	90	82	95	267
Preston Microforce Zoom Control with Motor	62	58	65	185
Preston Microforce Zoom Control	52	48	55	155
Arri WCU3 3 Channel Wireless Lens System	210	195	225	630
Preston Wireless FIZ3	210	195	225	630
C.E. Cinetape Lens Measuring System	115	95	130	340
RAIN COVERS				
Camrade Rain Covers for Sony EX/F3, Arri Alexa, Canon 5D MKII & 580 Flash	10	8	12	30
VIEW FINDERS				
Zacuto Z-Finder 2x	15	13	18	46
Zacuto Z-Finder 3x Gorilla Finder for 3.2" DSLR	15	13	18	46
Zacuto Z-Finder Pro 3x with Gorilla Plate	15	13	18	46
Cineroid Electronic Viewfinder Kit	40	35	45	120

CAMERA ACCESSORIES – GLASS FILTERS

4x4" and 4x5.6" GLASS FILTERS*	DAY	+DAY	WKND	WEEK
ND .3	9	8	10	25
ND .6	9	8	10	25
ND .9	9	8	10	25
ND 1.2	9	8	10	25
ND Soft Edge Grad .3	9	8	10	25
ND Soft Edge Grad .6	9	8	10	25
ND Soft Edge Grad .9	9	8	10	25
ND Soft Edge Grad 1.2	9	8	10	25
IR ND - Available in .3 - .6 - .9 - 1.2 - 1.5 - 1.8 - 2.1	9	8	10	25
Black Diffusion Full	9	8	10	25
Black Diffusion 1/2	9	8	10	25
Black Diffusion 1/4	9	8	10	25
Black Diffusion 1/8	9	8	10	25
Black Pro Mist Full	9	8	10	25
Black Pro Mist 1/2	9	8	10	25
Black Pro Mist 1/4	9	8	10	25
Black Pro Mist 1/8	9	8	10	25
Linear Polarizer	9	8	10	25
Circular Polarizer	9	8	10	25
Geared Circular Polarizer in 4x5.65 Tray	18	16	20	54
Soft Edge Coral Grad 1/8	9	8	10	25
Soft Edge Coral Grad 1/4	9	8	10	25
Soft Edge Coral Grad 1/2	9	8	10	25
Classic Soft 1	9	8	10	25
Classic Soft 1/2	9	8	10	25
Classic Soft 1/4	9	8	10	25

GLASS FILTERS – METERS & TRIGGERS – CANON – CAMERA ACCESSORIES

4x4" and 4x5.6" GLASS FILTERS* – CONT'	DAY	+DAY	WKND	WEEK
Classic Soft 1/8	9	8	10	25
Soft FX - Available in 1/2 - 1 - 2 - 3	9	8	10	25
Clear	9	8	10	25
Diopters - Available in 1/2 - Full - 2 & 3 - 4.5" - 138mm - 6"	10	8	12	30
*Filters - Available In 6x6"	10	9	12	32
Geared Circular Polarizer in 6.6x6.6 Tray	25	22	28	75
METERS & TRIGGERS				
Minolta Auto Meter V F	10	8	12	30
Minolta Color Meter IIIF	18	17	19	54
Sekonic L-358 Meter	10	8	12	30
Sekonic L-508 Meter	12	10	14	36
Sekonic L-558R Meter	10	8	12	30
Sekonic L-758DR Meter with Radio Trigger	12	10	14	36
Sekonic L-778 Meter	10	8	12	30
Pocket Wizard Plus III Transceiver	7	6	8	21
Pocket Wizard Canon Motor Drive Pretrigger Release	7	6	8	21
Profoto Air Remote	14	12	15	41
CANON ACCESSORIES				
Canon Speedlite 600EX-RT	20	18	24	60
Canon Speedlite 580EX II	15	12	20	47
Canon 220EX Flash	7	6	8	21
Canon MR-14 EX Macro Ringlight	24	22	27	73
Canon Extension Tube EF12	8	6	10	24
Canon Extension Tube EF25	8	6	10	24

CAMERA ACCESSORIES – CANON – NIKON

CANON ACCESSORIES – CONT'	DAY	+DAY	WKND	WEEK
Canon Extender 1.4x II	10	8	12	30
Canon Extender 2x II	10	8	12	30
Canon Extender 2x III	10	8	12	30
Canon LP-E4 Battery for 1DS Mark III, 1D MKIV	7	6	8	21
Canon LP-E4N Battery for 1DX and 1DC	7	6	8	21
Canon LP-E6 Battery for 5D MKIII, 5D MKII & 7D	5	4	6	15
Canon LP-E8 Battery for Rebel T3i	5	4	6	15
Canon Off-Camera Shoe Cord 3	5	4	6	15
Canon Remote Switch	5	4	6	15
Canon ST-E2 Speedlight Transmitter	10	8	10	28
Canon Timer Remote Controller TC-80N3	14	12	15	41
Canon BG-E6 Battery Grip for Canon 5D MK II	14	12	15	41
Canon BG-E7 Battery Grip for Canon 7D	14	12	15	41
Canon BG-E11 Battery Grip for Canon 5D MK III	18	16	20	54
Lens Baby Composer	25	22	27	74
Canon Diffusion Cap for 580 EX II	3	2	4	9
Gary Fong Light Sphere Clear for Canon 580EXII	5	4	6	15
Gary Fong Light Sphere Cloud for Canon 580EXII	5	4	6	15
Stroboframe Quickflip 350	4	3	4	11

NIKON ACCESSORIES				
Nikon SB 910 Flash	20	18	22	60
Nikon SB 900 Flash	15	12	17	44
Nikon MB-D10 Multi-Power Battery Grip for D700	15	12	17	44
Nikon MB-D12 Multi-Power Battery Grip for D800	20	17	22	59
Nikon AF-S 1.4X Teleconverter TC-14EII	11	10	12	33

NIKON ACCESSORIES – CONT'	DAY	+DAY	WKND	WEEK
Nikon AF-S 1.7X Teleconverter TC-17E II	10	8	12	30
Nikon SC-29 Off-Camera Shoe Cord	7	6	8	21
Nikon D4 Battery EN-EL18 Battery	7	6	8	21
Nikon D3/D3X Battery EN-EL4A	7	6	8	21
Nikon EN-EL3E Battery	5	4	6	15
PHASE ONE ACCESSORIES				
Phase One Battery	5	4	6	15
Phase FW 400-800 15' Cable	5	4	6	15
HASSELBLAD ACCESSORIES				
H Series Rechargable Grip	10	8	12	30
H Series Ext H13mm	12	10	14	36
H Series Ext H26mm	14	13	15	42
H Series Ext H52mm	12	10	14	36
H Series Waist Level Finder	10	8	12	30
Hasselblad H Remote Cable Release	5	4	7	16
Hasselblad Winder CW	15	13	20	48
Hasselblad IR Remote Control for Winder	15	12	20	47
Hasselblad Pro Shade 6093T	9	7	10	26
Hasselblad 16E Ext Tube	10	8	12	30
Hasselblad 32E Ext Tube	10	8	12	30
Hasselblad 56 Ext Tube	10	8	10	28
Hasselblad PM 45 Deg Prism	15	13	20	48

AUDIO – RECORDERS & MIXERS – MICS – SLATES – AUDIO ACCESSORIES

AUDIO – RECORDERS & MIXERS	DAY	+DAY	WKND	WEEK
Sound Devices 702T Digital Recorder	60	55	65	180
Sound Devices 302 Sound Mixer	30	25	35	90
Zoom H4N SD Digital Handy Recorder	12	10	15	37
MICS				
Sennheiser G3 Wireless Lav Kit with ME 2 Mic	25	18	32	75
Sennheiser G3 Wireless Lav Kit with Tram TR50 Mic	28	25	35	88
Sennheiser G3 Wireless Handheld EW300 Mic Kit	25	19	32	76
Sennheiser ME 66 Shot-Gun Mic	15	10	20	45
Sennheiser MKH 416 Shot-Gun Mic	21	18	25	64
Sennheiser MKE 400 DSLR Shotgun Mic	12	10	15	37
SLATES				
Denecke TS-C Timecode Slate	30	25	35	90
Don Earl Standard Slate	8	6	10	24
Denecke SB-T Timecode Lock Box	35	30	40	105
AUDIO ACCESSORIES				
K-Tek Microphone 31”- 9’ Cabled Boom Pole 3 Pin XLR	10	8	12	30
K-Tek Microphone 36”- 12’6” Boom Pole	18	15	20	53
Rode Blimp System for ME 66 and MKH 416 Mics	15	12	20	47
Sennheiser HD280 Pro Headphones	9	7	10	26

SOUND BLIMPS	DAY	+DAY	WKND	WEEK
Housing for Canon EOS 5D MKII or 1D Series Cameras	30	25	35	90
Tube for Canon EF 24-70/2.8 L Lens	12	10	15	37
Tube for Canon EF 70-200 IS L Lens	12	10	15	37
Housing for Nikon D700 or D3 Series Cameras	30	25	35	90
Tube for Nikon 24-70/2.8 Lens	12	10	25	37
Tube for Nikon 70-200/2.8 VR Lens	12	10	15	37
COMPUTERS – LAPTOPS – MONITORS – EXTERNAL BATTERIES – CALIBRATORS				
Apple Mac Pro 8-Core Two 2.4 Ghz Quad Core Intel Xeon	275	250	300	825
Apple Mac Book Pro 15”	105	85	135	325
Eizo CG243W 24” Monitor	90	85	95	270
Apple LED Cinema Display 24”	65	60	70	195
Apple Cinema Display 30”	100	85	135	320
Versa Battery (for Laptop)	25	20	30	75
X-Rite Eye-One Display Pro Calibrator	15	14	18	47
Apple Thunderbolt Cable	10	8	12	30
Wacom Intuos4 Medium Tablet	18	15	20	53
PRESENTATION –				
Epson Powerlite 1775W HDMI LCD Projector (3000 Lumens)	50	45	55	150
Epson Powerlite 8350 HD LCD Projector Kit (2000 Lumens)	50	45	55	150
Infocus LCD Projector (3200 Lumen)	70	60	75	205
Infocus LCD Projector with Speakers (3200 Lumens)	80	70	90	240
Dalite Projection Screen 60”	14	13	15	42

LIGHTING – CONTINUOUS LIGHTS

LIGHTING – CONTINUOUS LIGHTS – LITEPANELS	DAY	+DAY	WKND	WEEK
Litepanels 1x1 Bi-Color	65	55	75	195
Litepanels 1x1 Bi-Focus	65	55	75	195
Litepanels Ringlite Mini Spot Daylight	65	55	75	195
Litepanels AB Battery Adapter Plate for 1x1 Lights	5	4	6	15
Litepanels/Anton Bauer Battery Kit for 1x1 Lights	45	42	50	137
Litepanels Croma	22	20	25	66
Litepanels Micro Pro Lite Panel	20	18	24	62
Litepanels Grid Set (4) for 1x1 Fixture	20	18	25	63
Litepanels Barndoors for 1x1 Fixture	10	8	12	30
CONTINUOUS LIGHTS – JOKER				
Joker 1600 Bug Kit	165	155	175	495
Joker 800 Bug Kit	125	110	145	380
Joker 400 Bug Kit	90	75	115	280
Joker 200 Bug Kit	70	60	80	210
Zoom Beamer Kit for Joker 1600	25	20	30	75
Big Eye 24” Fresnel Kit	25	20	30	75
Joker 400 Slimverter	25	23	27	75
Joker Battery Belt	25	23	28	76
K5600 Soft Tube for Joker 400	30	25	35	90
CONTINUOUS LIGHTS - BRONCOLOR KOBOLD HMI				
Kobold 400 Par HMI Kit	125	110	145	380
Kobold 200 Par HMI Kit	90	75	115	280
Kobold BB200/C Battery Ballast Unit	25	23	27	75
Battery Belt for Kobold 200	25	23	28	75

CONTINUOUS LIGHTS – KINO FLO Includes Daylight Bulbs,Tungsten Bulbs and Stand	DAY	+DAY	WKND	WEEK
4’ x 4 Bulb Kino Fixture	50	45	55	150
4’ x 2 Bulb Kino Fixture	50	45	55	150
4’ x 1 Bulb Kino Fixture	50	45	55	150
2’ x 4 Bulb Kino Fixture	45	40	50	135
2’ x 2 Bulb Kino Fixture	45	40	50	135
2’ x 1 Bulb Kino Fixture	45	40	50	135
Mini Flo 9” Fixture (Kit of 2)	25	20	30	75
Kino Tegra Bank (4x4 Bulb)	60	55	65	180
Kino Flo Diva Lite 400 Fixture (2x4 Bulb)	50	45	55	150
Kino Flo Diva Lite 200 Fixture (2x2 Bulb)	25	20	30	75
Kino Barfly 100 Fixture	25	20	30	75
Kino Barfly 200 Fixture	35	30	40	105
Kino Flathead 80 Fixture	90	80	100	270
Kino Image 85 Fixture	90	80	100	270
Kino Parabeam 400	80	70	90	240
Kino Vistabeam 600 (Daylight Bulbs Only)	125	115	135	375
Kino Celeb 200 LED	70	65	75	210
CONTINUOUS LIGHTS – NILA				
Boxer Deluxe Kit	70	65	75	210
CONTINUOUS LIGHTS – FILMGEAR				
LED Flo-Box 2’x4’ Bulb Bank	45	40	50	135
LED Flo-Box 4’x4’ Bulb Bank	50	45	55	150

LIGHTING – CONTINUOUS LIGHTS

CONTINUOUS LIGHTS – DEDOLIGHT	DAY	+DAY	WKND	WEEK
Dedolight 3 Lens DP1 Kit	30	25	35	90
Dedolight 150W Dimmable Zoom Spot 3 Lite Kit	60	50	70	180
Dedolight 150W Dimmable Zoom Spot 1 Lite Kit	20	15	25	60
Dedolight DP1 Optical Attachment with Iris & Cutters	10	8	12	30
CONTINUOUS LIGHTS – ARRI				
Arri 4K Arrisun HMI Kit	225	210	240	675
Arri M18 1.8 HMI Kit	220	200	240	660
Arri 1200W Compact Fresnel HMI	155	140	165	460
Arri L7-C Kit	80	75	85	240
CONTINUOUS LIGHTS – MOLE RICHARDSON				
Mole 1.2/1.8 HMI Par	160	150	170	480
Mole 2K Baby Jr Fresnel	27	25	29	81
Mole 2K Tungsten Par	55	50	60	165
Mole 2K Mighty Openface	25	22	28	75
Mole 2K Zip/Softlite	25	22	28	75
Mole 1K Nooklite	20	18	22	60
Mole 1K Micky Openface	20	18	22	60
Mole 1K Zip/Softlite	20	18	22	60
Mole 1K Baby Fresnel	24	22	25	71
Mole 650W Teenie Openface	15	13	17	45
Mole 650W Tweenie Fresnel	16	13	20	49
Mole 650 Nooklite	15	13	17	45

+DAY = Additional Day | WKND = Weekend, Thursday 4:30 PM – Monday 9:30 AM

CONTINUOUS LIGHTS – MOLE RICHARDSON – CONT'	DAY	+DAY	WKND	WEEK
Mole 300W Betweenie	15	13	18	46
Mole 200W Inky Fresnel	12	11	13	36
Mole 2K Spacelite with Skirts	50	45	55	150
CONTINUOUS LIGHTS – SOURCE FOUR				
Source Four Leko (Available in 375, 575 & 750W)	20	18	22	60
Leko 19 Degree Lens	7	6	8	21
Leko 26 Degree Lens	7	6	8	21
Leko 36 Degree Lens	7	6	8	21
Leko 50 Degree Lens	7	6	8	21
Source Four Par (Available in 375, 575 & 750W)	12	10	14	36
CONTINUOUS LIGHTS – PROFOTO				
Profoto Pro Tungsten Air 1000W	25	20	30	75
CONTINUOUS LIGHTS – LOWEL				
Rifa LC-55EX 500W Light (21" x 21")	35	30	40	105
Rifa LC-66EX 750W Light (25" x 25")	40	35	45	120
Rifa LC-88EX 1000W Light (32" x 32")	45	40	50	135
CONTINUOUS LIGHTS – CHIMERA				
Chimera Triolet with Small Bank	25	20	28	73
Chimera Triolet with Medium Bank	35	30	38	103
Chimera Triolet with Large Bank	45	40	48	133

LIGHTING – STROBES

STROBES – PROFOTO Kits include Pack, Head, Refl, Syncs, Stand & Umbrella	DAY	+DAY	WKND	WEEK
Profoto Pro 8A Air 2400 W/S Kit	75	70	80	225
Profoto Pro 7A 1200 W/S Kit	45	40	50	135
Profoto Acute 2R 2400 W/S Kit	40	35	45	120
Profoto Acute 2R 1200 W/S Kit	35	30	40	105
Profoto B4 Air 1000 W/S Kit (Includes 1 Lithium Battery)	105	100	120	325
Profoto Pro 7B2 1200 W/S Kit (Includes 2 Batteries)	75	70	85	230
Profoto Acute 600B2 Air W/S Kit (Includes 2 Lithium Batteries)	55	50	60	165
Profoto Air Remote	14	12	15	41
Profoto Pro 8A Air 2400 Pack Only	65	60	70	195
Profoto Pro 7A 1200 Pack Only	35	30	40	105
Profoto Acute 2R 2400 Pack Only	34	30	38	102
Profoto Acute 2R 1200 Pack Only	26	24	28	78
Profoto Pro 7B2 Battery	20	18	22	60
Profoto 7BII Lithium Battery	25	23	27	75
Profoto 7B2 Car Charger	11	10	12	33
Profoto 7B2 Universal Power Adaptor	25	24	26	75
Profoto Acute 600B Lithium Battery	20	18	22	60
Profoto D1 Air 1000 W/S Kit	35	30	40	105
Profoto D1 Air 500 W/S Kit	25	20	30	75
Profoto Pro Head	18	17	20	55
Profoto Pro Twin Head	45	35	50	130
Profoto Acute-2/D4 Fan Cooled Head	15	14	16	45
Profoto Acute B Head	15	14	16	45
Profoto Ring Flash	28	25	30	83
Profoto Ring Flash 2 with Modeling Light	55	45	60	160

STROBES – PROFOTO – CONT'	DAY	+DAY	WKND	WEEK
Profoto Acute Ring Flash	25	20	30	75
Profoto Head Extension Cable 16'	10	9	12	31
Profoto Acute Head Extension Cable	6	5	7	18
Profoto Pro Zoom Spot with Built-In Head	95	85	100	280
Profoto Pro Zoom Spot Housing	50	45	55	150
Profoto Profresnel Housing	45	40	47	132
Profoto Striplight Medium 51" with Barndoors	125	115	135	375
Profoto Beauty Dish White	17	15	18	50
Profoto Beauty Dish Silver	17	15	18	50
Profoto Grid for Beauty Dish	15	14	16	45
Profoto Diffuser for Beauty Dish	4	3	4	11
Profoto Grid Set	12	10	14	36
Profoto Grid/Snoot Holder	4	3	4	11
Profoto Magnum Reflector	14	13	15	42
Profoto Narrow Beam Reflector	14	13	15	42
Profoto Wide Zoom Reflector	17	15	18	50
Profoto P50 Magnum Grid	11	10	12	33
Profoto Barndoors	5	4	6	15
Profoto Snoot	15	14	16	45
Profoto Ringflash Silver Soft Reflector	17	15	18	50
Profoto Ringflash White Soft Reflector	17	15	18	50
Profoto Pro Globe with Ring	17	15	19	51
Profoto Pro Big 5ft. White Reflector	60	55	65	180
Profoto Pro Big 5ft. Silver Reflector	60	55	65	180
Profoto Pro Big 7ft. Silver Reflector	85	80	90	255
Profoto Softbox 2x2 RF	18	17	20	55

LIGHTING – STROBES – LIGHTING ACCESSORIES

STROBES – QUANTUM	DAY	+DAY	WKND	WEEK
Quantum T5D Kit - Q Flash, Turbo Sc, Syncs, Stand & Umbrella	25	23	27	75
Quantum Q-Flash Trio for Canon or Nikon	25	23	27	75
Quantum Turbo SC Battery with CKE for Canon or Nikon	14	13	15	42
Quantum Turbo 3 Battery with CZ Cable for Canon or Nikon	20	18	25	63
Quantum SD7 Cable for 5DMKII and 7D	4	3	5	12
Stand Adaptor	2	1	2.50	5.50

STROBES – DYNALITE

Kits include Pack, Head, Reflector, Sync, Stand & Umbrella

Dynalite 1000 W/S Kit	24	22	25	71
Dynalite 2040 Head with Fan	11	10	12	33
Dynalite Barndoors	7	6	8	21
Dynalite Grid Set	11	10	12	33
Dynalite Grid Holder	3.50	3	4	10.50

LIGHTING ACCESSORIES – CHIMERAS

All Softboxes include Adapter Rings

Chimera Super Pro Plus Large Silver	18	16	20	54
Chimera Super Pro Plus Large White	18	16	20	54
Chimera Super Pro Plus Large Silver Strip	18	16	20	54
Chimera Super Pro Plus Large White Strip	18	16	20	54
Chimera Super Pro Plus Medium White	14	13	15	42
Chimera Super Pro Plus Medium White Strip	14	13	15	42
Chimera Super Pro Plus Medium Silver Strip	14	13	15	42
Chimera Super Pro Plus Small White	10	9	11	30
Chimera Super Pro Plus Small White Strip	10	9	11	30

LIGHTING ACCESSORIES – CHIMERAS – CONT'	DAY	+DAY	WKND	WEEK
Chimera Super Pro Plus XS-Small White	10	8	10	28
Chimera Super Pro Plus XX-Small White	8	7	8	23
Chimera Video Pro Large	34	30	35	99
Chimera Video Pro Medium	20	18	20	58
Chimera Video Pro Small	15	14	15	44
Chimera Video Pro XS	10	8	10	28
Chimera Quartz Medium	25	20	30	75
Chimera Fabric 40 Degree Large	20	17	20	57
Chimera Fabric 40 Degree Large Strip	20	17	20	57
Chimera Fabric 40 Degree Medium	15	14	15	44
Chimera Fabric 40 Degree Medium Strip	15	14	15	44
Chimera Fabric 40 Degree Small	13	12	13	38
Chimera Fabric 40 Degree Small Strip	13	12	13	38
Chimera Lantern Pancake with Skirt Large	25	23	27	75
Chimera Lantern Pancake with Skirt Medium	20	18	22	60
Chimera Lantern Pancake with Skirt Small	15	14	16	45
Chimera 20" Lantern Light Bank	15	13	17	45
Chimera 30" Lantern Light Bank	20	18	22	60
Chimera Fabric 40 Degree X-Small	10	8	10	28
LIGHTING ACCESSORIES – ELINCHROM OCTABANKS				
All Elinchroms include Adapter Ring FOR PROFOTO				
Elinchrom Large Octabank 74"	45	42	48	135
Elinchrom Midi Octabank 54"	40	35	45	120
Elinchrom Small Octabank 39"	23	21	27	72

GRIP – STANDS & ROLLERS

GRIP – STANDS & ROLLERS	DAY	+DAY	WKND	WEEK
Avenger Hi Boy Roller	10	8	12	30
Avenger Medium Roller	10	8	12	30
Avenger Baby Roller	8	7	8	23
Avenger Low Roller	10	8	12	30
Avenger Jr Roller	10	8	12	30
Avenger Floor Roller	7	6	8	21
Avenger 40” C-Stand with Arm & Knuckle	7	6	8	21
Avenger 20” C-Stand with Arm & Knuckle	5	4	6	15
Avenger Lawn Dart	5	3	7	15
Avenger Preemie Baby 2 Riser	5	3	7	15
Avenger Beefy Baby Steel 3 Riser	8	6	10	24
Avenger Combi Steel 3 Riser	15	13	17	45
Avenger Combi Alum 2 Riser	15	13	17	45
Avenger Baby Light Stand	3	2	3	8
Avenger Background Stand	3	2	3	8
Matthews Magic Stand with Runway Base	35	30	38	103
Matthews Mombo Combo Stand Chrm 24”	10	8	12	30
Long John Silver Strato Crank	50	45	55	150
Bogen 420 Combi Boom Stand	7	6	8	21
C-Stand Turtle Base	3	2	3	8
40” Arm with Knuckle	3	2.50	3.50	9
20” Arm with Knuckle	3	2.50	3.50	9
Knuckle - 2 1/2” Grip Head	2	1.50	2	5.50
Avenger Yoke to Stand Adaptor	3	2	4	6

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BOOMS	DAY	+DAY	WKND	WEEK
Bogen Mega Boom with Weight	35	30	38	103
Bogen Super Boom with Weight	17	16	20	53
Avenger Mini Boom with Weight	7	6	8	21
FLAGS & NETS				
12x18 Silk Flag	3	2	4	9
12x18 Single Net Black	3	2	4	9
12x18 Double Net Black	3	2	4	9
12x18 Cello Cucoloris	3	2	4	9
12x18 Wood Cucoloris	3	2	4	9
12x18 Open Frame	3	2	4	9
12x18 Black Flag	3	2	3	8
18x24 Silk Flag	3	2	4	9
18x24 Single Net Black	3	2	4	9
18x24 Double Net Black	3	2	4	9
18x24 Black Flag	3	2	4	9
18x24 Open Frame	3	2	4	9
18x24 Cello Cucoloris	3	2	4	9
18x24 Wood Cucoloris	3	2	4	9
24x36 Silk Flag	3	2	4	9
24x36 Black Flag	3	2	4	9
24x36 Single Net Black	3	2	4	9
24x36 Double Net Black	3	2	4	9
24x36 Open Frame	3	2	4	9
24x36 Wood Cucoloris	3	2	4	9
24x36 Metal Cucoloris	3	2	4	9

GRIP – FLAGS & NETS – FRAMES & FABRICS

FLAGS & NETS – CONT'	DAY	+DAY	WKND	WEEK
24x72 Floppy	7	6	8	21
4x4 Black Floppy	7	6	8	21
4x4 Sandwich Kit	28	26	30	84
4x4 Cello Cucoloris	7	6	8	21
4x4 Wood Cucoloris	7	6	8	21
4x4 Silk Flag	7	6	8	21
4x4 Single Net Black	7	6	8	21
4x4 Double Net	7	6	8	21
4X4 Black Flag	7	6	8	21
4x4 Empty Frame	5	4	6	15
FRAMES & FABRICS				
6x6 Square Tube Frame	20	18	22	60
8x8 Square Tube Frame	25	20	30	75
12x12 Modular Frame	35	30	40	105
6x6 Single Net Black	9	8	10	27
6x6 Silk Full Stop	9	8	10	27
6x6 Silk 1/4 Stop	9	8	10	27
6x6 Solid	8	7	8	23
6x6 Double Net Black	9	8	10	27
6x6 Silent Frost	9	8	10	27
6x6 Bleached Muslin	9	8	10	27
6x6 Unbleached Muslin	9	8	10	27
6x6 Gold Lame	9	8	10	27
6x6 Silver Lame	9	8	10	27
6x6 Ultrabounce	9	8	7	27
6x6 Silent Grid	9	8	10	27

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FRAMES & FABRICS – CONT'	DAY	+DAY	WKND	WEEK
6x6 Silent Lite Grid (1/2 Grid)	9	8	10	27
6x6 Quarter Silent Grid	9	8	10	27
6x6 B&W Grifflon	9	8	10	27
6x6 Overhead/Rag Kit (Full)	130	110	140	390
8x8 Single Net Black	15	13	17	45
8x8 Double Net Black	15	13	17	45
8x8 Silent Lite Grid (1/2 Grid)	15	13	17	45
8x8 Silent Grid	15	13	17	45
8x8 Quarter Silent Grid	15	13	17	45
8x8 Silk Full Stop	14	13	15	42
8x8 Silk 1/4 Stop	15	13	17	45
8x8 Solid	14	13	15	42
8x8 B&W Grifflon	9	8	10	27
8x8 Silent Frost	15	13	17	45
8x8 Umbleached Muslin	15	13	17	45
8x8 Gold Lame	15	13	17	45
8x8 Silver Lame	15	13	17	45
8x8 Ultrabounce	15	13	17	45
8x8 Overhead/Rag Kit (Full)	200	180	220	600
12x12 Silk Full Stop	15	14	18	47
12x12 Silk 1/4 Stop	15	14	18	47
12x12 Solid	15	14	18	47
12x12 B&W Grifflon	15	14	18	47
20x20 Silk Full Stop	35	30	40	105
20x20 Solid	35	30	40	105
Matthews 8x8 Green Screen	25	20	30	75

GRIP – DIFUSSION – BOUNCE – REFLECTORS – UMBRELLAS

DIFUSSION - BOUNCE - REFLECTORS - UMBRELLAS	DAY	+DAY	WKND	WEEK
Scrim Jim Medium Frame 42” x 72”	14	13	15	42
Scrim Jim Large Frame 72” x 72”	14	13	15	42
Scrim Jim Lg 72x72 Full Stop Silk	7	6	8	21
Scrim Jim Lg 72x72 3/4 Stop Silk	7	6	8	21
Scrim Jim Lg 72x72 Quarter Stop Silk	7	6	8	21
Scrim Jim Lg 72x72 Silver White Fabric	7	6	8	21
Scrim Jim Lg 72x72 Black Fabric	7	6	8	21
Scrim Jim Med 42x72 Full Stop Silk	7	6	8	21
Scrim Jim Med 42x72 3/4 Stop Silk	7	6	8	21
Scrim Jim Med 42x72 Quarter Stop Silk	7	6	8	21
Scrim Jim Med 42x72 Silver White Fabric	7	6	8	21
Scrim Jim Med 42x72 Black Fabric	7	6	8	21
Avenger 6x6 Fold Away with 2 Ear Clamps	20	17	20	57
Avenger 8x8 Fold Away with 2 Ear Clamps	25	22	27	74
Matthews 18x24 Roadrags Scrim Kit with Frame	18	16	20	54
Flexfill 42” 5-in-1 Reflector	7	6	8	21
Large Photek Umbrella	5	4	5	14
Medium Photek Umbrella	3	2	3	8
Small Photek Umbrella	3	2	3	8

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MOUNTING & CLAMPING – GRIP

MOUNTING & CLAMPING	DAY	+DAY	WKND	WEEK
Auto Pole Complete Set	20	18	23	61
Auto Pole Base	4	3	5	12
Bogen 6' Crossbar	3	2.50	3.50	9
Steel Crossbar 10'	5	4	6	15
Small A-Clamps	0.50	0.25	0.75	1.50
Medium A-Clamp	0.75	0.50	1	2.25
Large A-Clamp	0.75	0.50	1	2.25
8" C-Clamp with 2 5/8" Pins	5	4	6	15
Mathellini Clamp	3	2.50	3.50	9
Magic Arm	3.50	3	4	10.5
Magic Arm Kit	6	5	7	18
Super Clamp	3	2	3	8
Matthews Duck Bill Clamp	4	3	5	12
2 1/2" Grip Head/Gobo Knuckle	2	1.50	2	5.50
4.5" Combi Head/Lollipop	3	2	4	9
Studs	1	0.50	1.50	3
J Hook	0.50	0.50	0.50	1.50
Stand Adaptors - 5/8" Stud	3	2	3.50	8.50
Baby Wall Plates 3"	1	0.50	1.50	3
Big Ben	3.50	3	4	10.50
Bogen 2983 Background Crossbar	7	6	8	21
Photek Portable Background Support	10	8	12	30
Hostess Tray Rigging Kit	90	80	100	270

GRIP – STUDIO & LOCATION ACCESSORIES

STUDIO & LOCATION ACCESSORIES	DAY	+DAY	WKND	WEEK
Posing Stool	7	6	8	21
Reel EFX II Fan	35	30	40	105
Empty Sandbag	2	1.50	2	5.50
Sandbag 15 Lbs	2	1.50	2	5.50
Sandbag 25 Lbs	2	1.50	2	5.50
Sandbag 35 Lbs	2	1.50	2	5.50
Matthews Boa Sand Bag 5 Lbs	2	1.50	2	5.50
Foamcore 4x8' B&W 1/2" VFlat	14	13	15	42
Apple Box Full	2	1.50	3	6.50
Apple Box Half	2	1.50	3	6.50
Apple Box Quarter	2	1.50	3	6.50
Apple Box Pancake	2	1.50	3	6.50
25' or 50' AC Extension	3	2	4	9
100' AC Extension	6	5	7	20
Power Strip	4	3	5	12
Magliner with Tray	35	30	45	110
Kart-A-Bag Equipment Cart	3.50	3	3.50	10
Martin Magnum 1200 Fogger	35	30	37	102
Martin Magnum 2500 Hazer	35	30	37	102
Reel EFX DF-50 Hazer	50	45	55	150
Honda 2000 Generator	45	40	50	135

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EXPENDABLES – FOR PURCHASE ONLY	PRICE			
Seamless Paper Roll 9’	45.95	----	----	----
Gaffers Tape	29.95	----	----	----
Cine Foil Roll	24.88	----	----	----
Show Cards	10	----	----	----

CUSTOM STILL & MOTION DIGITAL CARTS

Images shown as examples only.
Configurations will vary based on order.

STANDARD DIGITAL CART

PACKAGE INCLUDES:

(1) MacPro 8 Core Tower with Mouse & Keyboard

(1) 24" Eizo Monitor

(1) APC 1500 Battery Backup

(1) Eye One Display Calibration Device

MACPRO TOWER INCLUDES:

- 2.4 Ghz 8 Core Xeon Processor
- Graphics Card: ATI Radeon HD 5770 w/1GB RAM
- Memory: 24 GB RAM
- Internal Hard Drives: Main (Boot) Drive 1TB
- Scratch Drive 1TB: Photoshop
- Storage Drive 2TB: Final Cut or Other Backup

PORTS:

(4) 800 Fw
(5) USB 2.0
(2) Ethernet Ports
(2) Optical Audio Ports
EXTRA PORT CONNECTION OPTIONS:
(2) Esata Ports Speed 3Gps
(2) Usb 3.0 Ports Speed 5Gps
(1) Black Magic Card: Intensity Capture Card
- Component & HDMI I/O (Inputs - Outputs)
- Uncompressed Video Capture & Output

SOFTWARE:

- Adobe CS Design Premium Suite: Photoshop, Bridge, InDesign, Illustrator, Flash, and, Acrobat Pro.
- Adobe Lightroom
- Adobe DNG Converter
- PhaseOne Capture One Pro
- Hasselblad Phocus
- Hasselblad Phocus Quick
- Canon EOS Utility & Digital Photo Pro.
- A Better Finder Rename v.8 (File Renaming Softw.)
- ChronoSync (File Coping Software)
- Apple Final Cut Pro
- Adobe After Effects CS
- Adobe Premiere Pro CS
- Panasonic P2 Card Reader Software
- MPEG Streamclip (Video Conversion Software)
- Plural Eyes (Sound Syncing Software)
- Blackmagic Converter Utility

Note: The software listed above is loaded on Towers & Laptops. Towers also include an internally installed BlackmagicIntensity Capture Card with BlackmagicIntensitySoftware Drivers v.3.9.4.

- Fetch (FTP Software)
- Toast 11 Titanium
- X-Rite Eye-One Match (Monitor Calibration Software)
- Eizo Color Navigator (Eizo Monitor Calibration Softw.)

Call 212-627-8487 to learn more about Digital Cart packages, special add-ons, customization and pricing.

WHAT DO YOU NEED TO PROVIDE TO RENT FROM US?

A photo ID and a major Non-Debit Credit Card with enough line of credit available to hold the full replacement value of the equipment you are renting. Once we receive your equipment back and if there are no damages or losses, the Security Deposit on your card is released.

Alternatively you can provide a Certificate of Insurance that covers rented Photo Equipment for the full replacement value, naming Adorama Rental Co as the Certificate Holder or Loss Payee. In this case, we will only put a hold for the amount of your deductible on your Credit Card. We do not provide Insurance.

We strongly encourage renters to obtain an insurance policy, especially if you rent frequently or when the replacement value of your orders is high.

When you pick up in person or receive equipment via messenger, go over the order and ask one of our rental agents any questions you might have before you sign and agree to the Terms & Conditions. All equipment is tested and inspected prior to and after each rental. Any problem with the equipment must be reported immediately to us at 212-627-8487. If equipment is returned damaged, we will send it to the manufacturer for an estimate and either bill you for the repair fee or for the full replacement cost if it can't be fixed.

RENTAL FEE

Payment is due when the equipment is returned.

We will charge the same credit card you provided originally, unless you decide to pay with a different card. We do not accept personal checks or cash.

MAIL ORDERS

We ship inside the US and for a minimum of a one week rental.

Renter pays for shipping costs both ways. Orders are shipped overnight. Rental starts when you receive it and ends when we do.

RENTAL RATE PERIODS – PICK-UP & RETURN TIMES

DAY RATE [**DAY**] = One 24 hour period

DAY BONUS = Pickup after 4:30 PM, Return 9:30 AM (2) days later to get the one day rate.

FULL WEEK RATE [**WEEK**] = (7) consecutive, 24-hour periods.

3 DAY WEEKEND [**WKND**] = Pickup Thursday after 4:30 PM, or Friday 8:00 AM – 3:00 PM, Return Monday before 9:30 AM.

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We offer a complimentary curbside service to help with picking up or returning your orders. Call us from your vehicle and we'll load and unload your order at our street level entrance.

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REGULAR BUSINESS HOURS

MONDAY-THURS	8:00 AM - 7:15 PM
FRIDAY	8:00 AM - 6:00 PM*
SATURDAY	CLOSED
SUNDAY	10:00 AM - 4:45 PM

*Please visit adoramarental.com for Seasonal Hours

HOLIDAY SCHEDULE**

FEB 24	PURIM	CLOSED
MAR 25		8:00 AM - 1:00 PM
MAR 26 - APR 02	PASSOVER	CLOSED
MAY 14		8:00 AM - 6:00 PM
MAY 15-16	SHAVUOS	CLOSED
MAY 27	MEM. DAY	10:00 AM - 4:45 PM
JUL 04	IND. DAY	10:00 AM - 4:45 PM
JUL 15		8:00 AM - 4:45 PM
JUL 16	TISHA B' AV	1:00PM - 7:15 PM
SEP 02	LABOR DAY	10:00 AM - 4:45 PM
SEP 04		8:00 AM - 4:45 PM
SEP 05-06	ROSH HASHANAH	CLOSED
SEP 13		8:00 AM - 4:45 PM
SEP 14	YOM KIPPUR	CLOSED
SEP 18		8:00 AM - 4:45 PM
SEP 19-28	SUKKOS	CLOSED
NOV 28	THANKSGIVING	10:00 AM - 4:45 PM
DEC 25 2013	CHRISTMAS	CLOSED
JAN 01 2014	NEW YEARS DAY	CLOSED

**Please visit adoramarental.com for updated Schedule